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ABSTRACT

This book is a resource on using drama to enhance the ethnic literacy of children in kindergarten through grade 6 by developing insight into the multiethnic world in which they live. By combining folk literature with informal classroom drama, a hands-on strategy for promoting multiethnic awareness is developed. An anthology of 20 folk tales is gathered from 4 distinct heritages: Mexican and Mexican American, Native American, Asian and Pacific Islander, and African and African American. How literature can be dramatized in the classroom is discussed, and the differing ways in which children of color may respond to drama are explored. Questions and answers about practical aspects of drama are presented, with suggestions for structuring individual sessions. A 34-item selected bibliography is included. (Contains 74 references.) (SLD)

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